

USEFUL TERMS TO KNOW

ALTERNATIVE ROUTE TO LICENSURE (ARL): Individuals with a degree in dance, drama, music or visual arts may apply for a teaching license by completing additional requirements in educational practice.

ARTS EDUCATION: Arts learning in, about and through dance, drama, music and visual arts.

ARTS INTEGRATION: Mixing an artistic discipline with another subject..... The most powerful level of arts integration occurs when concepts and skills in two or more subjects are learned and/or practiced.

Arts integration is standards-based and discipline-specific arts learning that demonstrates measurable growth in arts knowledge, skills and application but is also utilized to teach other subjects such as language arts, math, science, social studies, physical education.

BEST PRACTICES: In arts education and education, “best practices” is an often carelessly used term to identify practices that are considered by the presenter and their constituents as “the best.” Theoretically, best practices are deemed as such through academic scholarship, scholarship-based research using multiple strategies, presented to the professional field through academically recognized forums such as the American Educational Research Association, and for the arts, forums such as Arts Education Partnership, MENC, NDEO, National Theatre Association, NAEA and recognized by the prevailing nationally and internationally recognized scholars and practitioners in the field. In addition, the research for “best practices” does more than study one practice but compares and contrasts to other highly recognized practices that might also be deemed, “best practice.” Therefore, “best” does not mean “better than” but that the practice is the most effective in achieving intended outcomes based on the circumstances and variables.

CACTUS: Computer Aided Credentials of Teachers in Utah Schools. Housed at the Utah State Office of Education. It contains a record of each educator’s administrative and/or teaching assignments, college degrees, licenses, endorsements, SAEP and ARL activity, and inservice

credits earned,. It includes a database of every course that is taught and the license and endorsements that qualify a teacher to teach that course. It automatically flags teachers who are under-qualified for the state and/or for NCLB.

CRT: Criterion Reference Test which measures student achievement in language arts and math. Annually required of all K-6 elementary schools.

DISTRICT ARTS COORDINATOR (DAC): Individuals who are responsible for facilitating arts education in their school district. They act as liaisons between the individual schools and classroom teachers and the district, USOE, and Utah Arts Council. Ideally, fulltime DACs are paid by the district solely for arts education. Many in Utah are either part time, have other district responsibilities and/or are full-time classroom teachers. Other local leadership structures may include:

SCHOOL ARTS EDUCATION LEADERSHIP TEAM: A local school site team comprised of parents, faculty, building administrators and community leader that meets at intervals to support the school's arts education programs input into planning, implementation and evaluation. Ideal teams also have a representative that sits on the Local School Community Council.

FACULTY ARTS COMMITTEE: School faculty that meet, collaborate and plan instructional strategies that support the delivery of arts education. Some schools have representatives from each grade level and at least one representative for each of the four artistic disciplines (dance, drama, music and visual arts). This team has representation on the Arts Education Leadership Team and Local School Community Council.

ELEMENTARY ARTS EDUCATION SPECIALIST: An educator with a license and a Level II or K-12 Endorsement in Dance Music, Theatre, or Visual Arts. *See Level II and K-12 Endorsement for details.*

ELEMENTARY ARTS CURRICULUM-ENDORSED CLASSROOM TEACHER: A licensed elementary classroom teacher with a Level I Endorsement in dance, drama, music, or visual arts. *See Level I Arts Curriculum Endorsement for details.*

LEARNING MAPS: Assessment tools designed to measure learning in the arts used in conjunction with the Utah State Office of Education Elementary Dance, Music, Theatre, and Visual Arts Core Curricula

LBE (LOCAL BOARD OF EDUCATION)

LEVEL I ARTS CURRICULUM ENDORSEMENT: A curriculum endorsement in Dance, Music, Theatre, or Visual Arts or the state equivalent in the artistic discipline, with a content and pedagogical focus on teaching secondary-age students.

LEVEL II ARTS ENDORSEMENT: An endorsement requiring a major in art, dance, drama, or music education, or the state equivalent in the artistic discipline, with a content and pedagogical focus on teaching elementary-age students.

PARAPROFESSIONAL: In education, any person serving as an instructor that does not have an educator license, or has one, but is serving in the role of a para-professional.

PREP TIME SPECIALIST: A paraprofessional instructing elementary students in a specific subject to allow the classroom teacher to plan, prepare instructional materials, grade papers, etc.

PROFESSIONAL LEARNING COMMUNITY (PLC): an extended learning opportunity to foster collaborative learning among colleagues within a particular work environment or field. A few of the benefits of the professional learning community to educators and students are: reduced isolation of teachers, better informed and committed teachers, and academic gains for students

PROFESSIONAL OUTREACH PROGRAM IN THE SCHOOLS (POPS): Professional artistic companies and museums in Utah that provide artistic performances, exhibitions, lecture demonstrations, and professional development for Utah public schools. POPS is funded by the Utah Legislature and administered by the USOE Fine Arts Specialist. **2007-2008** organizations include Ballet West, Utah Symphony/Opera, Repertory Dance Theatre, Children's Dance Theatre, Ririe-Woodbury

Dance Company, Springville Museum of Art, Utah Festival Opera, Utah Shakespearean Festival, Spy Hop Productions, ARTS Inc., and the Utah Museum of Fine Art.

SCHOOL IMPROVEMENT PLAN (SIP): The document that establishes the mission and priorities of the school.

SCHOOL COMMUNITY COUNCIL: The Council that creates and implements the School Improvement Plan.

SEQUENTIAL AND/OR DEVELOPMENTAL INSTRUCTION: Sequential implies that a specified sequence is used in delivering instruction. Developmental refers to effecting growth in some aspect.

SEOP: Student Education/Occupation Plan

“SIDE BY SIDE” A term in Utah coined to describe the co-teaching and collaborative relationship between the teaching artist or arts specialist and the general elementary classroom specialist. More specific uses of the term include the model espoused by the Beverley Taylor Sorenson Artworks for Kids organization. <http://www.artworksforkids.org/>

TEACHING ARTIST: A professional artist who has been reviewed for both artistic excellence and the capacity to engage the learner in the creative process. Artistic excellence is demonstrated through artistic work in professional settings, galleries, museums, performances, juried exhibitions, publications, fellowships, honors, commissions, awards, etc. The teaching artist does not only teach the basic fundamental qualities that define an art form but has the capacity to engage the learner in applying artistic skill in creating new work that celebrates the individual voice of the learner.

UAEA: The Utah Arts Education Association, a state affiliate of the National Arts Education Association and the professional organization for those who teach the visual arts K-12, college and university, and museum educators. It provides professional development for K-12 classroom teacher and university faculty in music. An affiliate of the National Art Education Association.

UBSKT: The Utah Basic Skills Test

UEA or UTEA: The Utah Education Association, also known as Utah Teacher Education Association

UEN: The Utah Education Network linking schools, districts, state agencies through technology.

UDEO: The Utah Dance Education Organization, the state affiliate of the National Dance Education Organization. The professional organization for those who teach the dance K-12, college and university, and professional dance companies educators. It provides professional development for K-12 classroom teacher and university faculty in dance.

UMEA: The Utah Music Educators Association, the state affiliate of the Music Educators National Conference (more recently referred to as the National Association for Music Education). The professional organization for those who teach music K-12, college and university and artistic companies.

It provides professional development organization for K-12 classroom teacher and university faculty in music.

UPASS: The Utah Performance Assessment System for Students

USBE (UTAH STATE BOARD OF EDUCATION): Made up of individuals locally elected as representatives from the 15 geographical districts. Two additional individuals are appointees from the State Board of Regents.

UAC/AE: The Utah Arts Council Arts Education Program provides leadership in arts education throughout the state, works with organization sand individuals to provide access to professional artists and professional works of visual, literary and performing works of art. UAC/AE supports and advocates for excellence in learning in, about and through the arts in, after, and out of school and within community based organizations.

USOE/UAC ARTS EDUCATION PARTNERSHIP: The USOE Fine Arts and UAC Arts Education Program models partnership for the state thereby encouraging local school districts and schools to enter partnerships with artistic companies and arts organizations.

U.S.O.E. (THE UNITED STATES OFFICE OF EDUCATION): A federal office located in Washington D.C. and responsible for implementing No Child Left Behind and other educational initiatives such as VSA of America, the John F. Kennedy Center for the Performing Arts Alliance for Arts Education, etc.

UTAH STATE OFFICE OF EDUCATION (USOE) FINE ARTS: The State Board of Education office that is to provide leadership for arts education in the public schools across the state, and works with organizations and individuals to support and advocate for excellence in teaching and learning in, about and through the arts.

WEIGHTED PER PUPIL UNIT (WPU): The annual amount per student schools receives from the Legislature for public education that is sent out through the USOE to Districts, and from Districts to Schools.